

# MUSEUMS

## OF CAESARAUGUSTA'S ROUTE

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**Torreón de Fortea**  
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Opening hours  
Tuesday to Saturday and bank holidays, 9-21 h  
Sundays, 9-14 h  
Monday, closed


Information and reservations: 976 205 088  
Citizen service office: 010


Adapted museums  
Audiovisual presentations in Spanish, French and English  
Educational activities

**CULTURE SERVICE**

  
Forum

  
Port

  
Baths

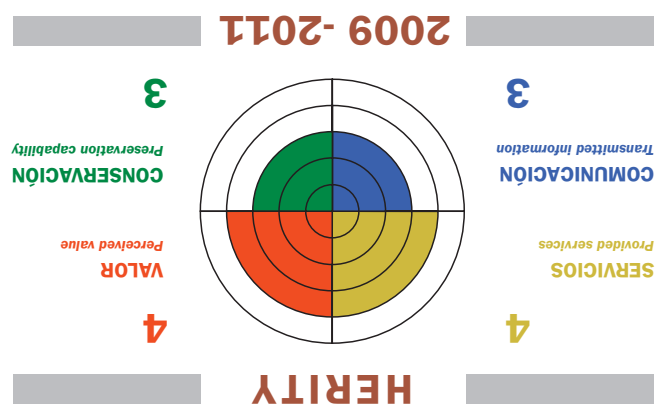
  
Theatre

The *Herity* target is the result of systematic evaluation based on the opinions of the general public and those of heritage managers and experts on cultural sites such as museums and archaeological sites that are open to the public.

It provides information on four areas:

- **Perceived value:** the importance or relevance of the site.
- **Preservation capability:** the ability to guarantee that future generations will be able to enjoy it.
- **Transmitted information:** how well the historical, artistic, cultural, religious, social and other information the site provides is conveyed.
- **Provided services:** services or features which allow visitors to get more out of a visit to the site.

The museums on the **Caesaraugusta Route** have been selected pilot site for implementation of the *Herity* system in Spain.



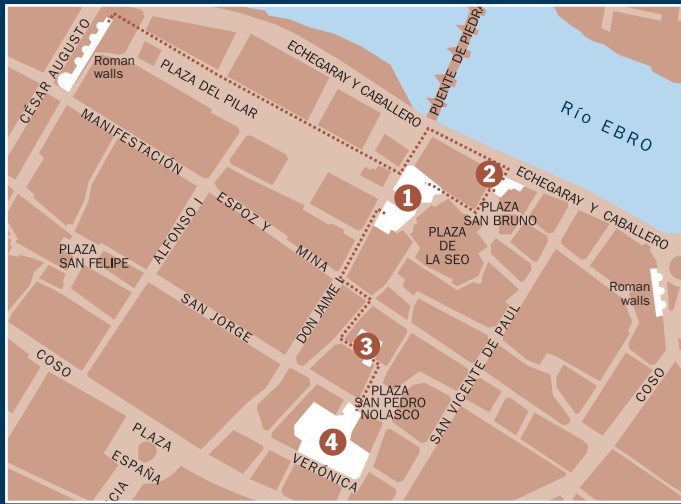
*Caesaraugusta* is the only Roman city that had the privilege of bearing the full name of its founder, *Caesar Augustus*. It is thought to have been founded in 14 BC, the exact date perhaps being 23rd December, coinciding with the fifty-fourth birthday of the Emperor. *Caesaraugusta* received the status of a tribute-exempt colony of Roman citizens.

During the 1st and 2nd century AD the city experienced a period of splendour in which large public works were undertaken.

The on-site museums devoted to the Forum, River Port, Public Baths and Theatre form the *Caesaraugusta Route*, an itinerary that helps us to discover the political centre and most emblematic public buildings of the Roman city and to experience the areas in which the colony's commercial, economic, political, social, cultural and religious activities took place.

## THE CAESARAUGUSTA Route

-  Forum
-  Port
-  Baths
-  Theatre

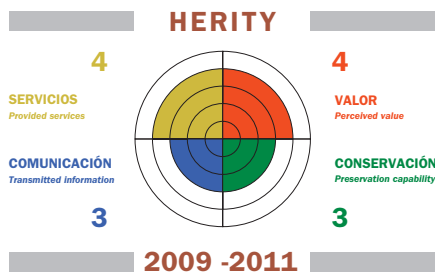


## Museums of CAESARAUGUSTA'S Route

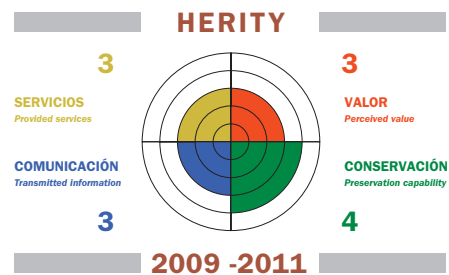
- 1 Caesaraugusta Forum Museum**  
Plaza de la Seo, 2 · 50001 Zaragoza  
Tel/Fax 976 399 752 · museoforo@zaragoza.es
- 2 Caesaraugusta River Port Museum**  
Plaza de San Bruno, 8 · 50001 Zaragoza  
Tel/Fax 976 393 157 · museopuerto@zaragoza.es
- 3 Caesaraugusta Public Baths Museum**  
C/San Juan y San Pedro, 3-7 · 50001 Zaragoza  
Tel/Fax 976 297 279 · museotermas@zaragoza.es
- 4 Caesaraugusta Theatre Museum**  
C/San Jorge, 12 · 50003 Zaragoza  
Tel 976 205 088 · Fax 976 204 936 · museoteatro@zaragoza.es



### CAESARAUGUSTA FORUM MUSEUM



### CAESARAUGUSTA RIVER PORT MUSEUM



Located underneath today's Plaza de la Seo, the forum was the centre of religious, civil, financial, administrative and political life in the Roman city.

The surviving architectural structures date from various successive periods. The oldest are the remains of a market: water pipes, a sewer and some shop walls. Remains of an enlargement completed in the early decades of the first century AD include the remains of a bigger forum: a large sewer, conduits and the foundations of a sec-tion of the portico and premises adjacent to it.

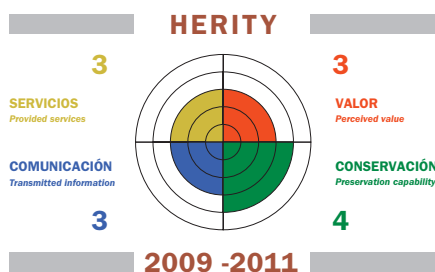
In ancient times the river Ebro was navigable, and its banks were home to wharves and ports.

The architectural structures still standing, which date from between the late first century BC and the first century AD, include several openings which were part of an arched facade leading to a hall from which a flight of steps linked the port docks to the city's forum.

On some ashlar we can still observe the marks made by soldiers be-longing to the *Legio VI Victrix and X Gemina* which, together with the IV Macedonica, founded the city of *Caesaraugusta*.



### CAESARAUGUSTA PUBLIC BATHS MUSEUM

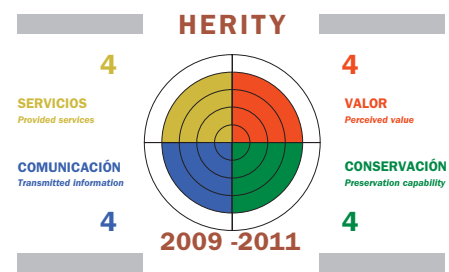


The Roman baths were built in the centre of the city, between the forum and the theatre. They were operational from the first century BC to the early fourth century AD.

As well as a place for personal hygiene, the baths became the centre of Roman social and cultural life. Of the different rooms that this complex comprised (changing room, hot, warm and cold rooms, gymnasium), the only remains still preserved are several latrines that were demolished to build, on the site, a large, porticoed open-air swimming pool.



### CAESARAUGUSTA THEATRE MUSEUM



Built in the first century, the theatre is *Caesaraugusta's* best-preserved monument.

Operational for more than two hundred years, it was a meeting point and a centre for entertainment and social life. It played an important role in transmitting the cultural, political and religious values of the Roman Empire.

In the stages of history to follow, the site that had been occupied by the theatre saw the growth of the Islamic city, the settlement of the Jewish population and the financial and social splendour of Re-naissance Zaragoza.